Study on the Basic Environment of the Local Characteristics of Tianjin Folk Songs

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Abstract — In order to promote the inheritance and development of Tianjin folk songs. Using the literature reference to study the forming foundation of its characteristics. The article briefly introduces the cultural development history of Tianjin area, analyzes the development and characteristics of the Tianjin Kuai Baner, and summarizes the objective background of the formation of the local characteristics of Tianjin folk songs. This paper studies the characteristics of Tianjin folk songs, analyzes the statistical data of the evaluation of Tianjin Kuai Baner, and finds that it's very popular in many factors. The formation of the local characteristics of Tianjin folk songs is related to its specific objective factors, which promotes the development of Chinese culture.

Keywords - Tianjin folk songs; cultural development; local characteristics; objective background

I. INTRODUCTION

In the distribution area of Beijing and Tianjin and Hebei, Tianjin is located in the North China Plain, east of Bohai, Hebei and the two as the capital of an important gateway, in the history of the emergence of an over- and a population migration, in the communication of culture, the role of "cultural channel" is played, have a great influence on politics, economy, culture and so on. Tianjin in the music culture of the region is the lower reaches of the Yellow River culture zone, it represents the cultural type is Dawenkou culture, and on the basis of its further development of the mountain culture, the formation of folk songs is very significant. The Haihe River waterway connecting north and South lead in all directions, it is a necessary and important key city in the area of transportation, economic and cultural exchanges in the north of China [1]. On the cultural types are open culture, the cultural characteristics of the blend is more prominent, it provides a great convenience for the exchange of folk songs and folk songs in Tianjin, the style color of folk songs also more presents the comprehensive characteristics. Tianjin's booming trade exchanges, also brought about the exchange and development of culture, such as the canal culture brought south, immigrant culture, folk culture, wharf culture and many folk song types of prosperity. To be richly endowed by nature "folk village" cultural advantage in development, the music of all, many schools of the cast, accompaniment of strength are living in the national music culture and ecological environment of the leading level [2]. Figure 1 (a) - (c) shows several Tianjin folk songs.
Folk song is an important part of Chinese national music development and regional folk culture, the survival and reproduction of the integrated regional and local culture, the genre is various, the content of political economy, to cover and contain everything, to live entertainment, has the characteristics of oral sex, improvisation, inheritance and variation, this unique characteristic of nationality and diversity of music, not only highlights the regional culture, folk customs, language characteristics, etc., also fully reflects the working people in the social life of the true state of the record and portrayal. Tianjin Folk Songs draw on the development of a variety of folk art form of drawing sufficient nutrients. Meanwhile, it also absorbs the Jiangnan, Hebei, Shandong, Shanxi, Inner Mongolia and other musical elements, under the influence of genre of Quyi. With the singing style with long tail word rhyme and sentence, the formation characteristics of Tianjin are very similar and folk tune [3].

II. MATERIALS AND METHODS

A. The Main Track Recognition Algorithm Design

Study on the main track positioning of the design, the following algorithm, step by step to solve the problem. The main track recognition algorithm: judgment module model: Read MIDI file, skip the first 8 bytes after the first file block data bits of the first set of 16 digits 2 digits, the MIDI file to determine what kind of model. Extract audio pitch information to P (i, j) array: from the first data block, analysis of the MIDI file by rail to determine the event type of the block, until all the files are analyzed. The information in P (i, j) array is calculated by the P (i, j) array, if the array is larger than the N appearance, "the 000 combination of length >k", is that the reorganization is accompaniment track, abandon the reorganization, in which N and K custom; Each extracted pitch array is calculated, their pitch continuity pitch-continuity:
After finding the smallest pitch-continuity, the Main-track group for the pitch track number i. Output results and end algorithm: Main-track output, the algorithm ends [4].

B. The Development of Tianjin Kuaibaner

Tianjin Kuaibaner can spread so far, and get better development, mainly depends on a good social and cultural environment, Tianjin has always been the "birthplace of opera" reputation, many folk operas are produced in Tianjin, and spread to other parts of the gradually prosperous, at the same time, Tianjin, there are a number of strong amateur and professional heritage, enthusiasts, including writers, musicians, actors, mutual cooperation, continuous innovation and reform, in accordance with the sort of Quyi artistic rules of themselves based on the development, take the essence, to its dregs. Tianjin Kuaibaner historical background determines its distinctive artistic characteristics, it can be said is to help people study history, folk customs and all kinds of Tianjin a "living fossil". Tianjin Kuaibaner has a very solid foundation for the masses, after the founding of new China, Tianjin Kuaibaner has been reformed many times, and loved by the audience, and has been widely spread [5]. In 1957, the "news" in an article for the Tianjin makes such a description: "the new tunes as before liberation once mere vulgar. After the liberation of people was abandoned, but now the tune in Tianjin blossom everywhere, show the most common Tianjin staff performances is tune, it can not be said to tune to the reform effect to get instant results". After, the reform has been carried out at Tianjin in people's leisure activities, finally got great results, in this period, there was a lot of excellent amateur actors and fine tune new tracks. For example, in 1958 Chen Guilin singing "the moon"; The new tracks "1974 Tianjin workers amateur arts festival when an apron"; And in 1980, Zhou Wenzhen singing Tianjin tune the pavilion intimate dating "will in part of provinces, cities and autonomous regions of staffs amateur opera Tiaoayan award; In addition, in 1984, Tianjin city folk festival when people, Cao Jianru sang at Tianjin "wedding night", although these figures are amateur actors, but comparable to professional singing skills, quite wonderful[6].

C. Introduction Tianjin Kuaibaner

Tianjin tune accompaniment of traditional musical instruments including Sihu and Trichord, There are dulcimer, Pipa, Sheng, to heighten the overall effect. Also joined American musical instruments, such as the. Tianjin called Trichord is 5, 6, 3 cases, different from the general drum by 1, 5, 1 cases, it's 1, 5 cases. Tianjin tune the composition as shown in Figure 2.

Figure 2. The Composition of Tianjin Kuaibaner

Can also be played solo, ensemble, accompaniment also has a very important role, that is, the lining of the cavity, for example, when the actor sings bass, muted sound of nature, at this time, accompaniment played on the "fill" effect, but when a warm atmosphere, the more emotional time, accompaniment is also more compact with the whole music, at the door of the music is local accompaniment song in the biggest role, a door to the office, the accomplishment of musical instruments out of a bay, for the whole piece of work to add unlimited color. A museum for male singer, there are ten tracks "flower" dress, "will", "the new bridge" etc. By 10 and 20, the new vaudeville, Lazi hall, high-grade places have built new, many popular singers in Tianjin Ming Kuaibaner shed. Various forms of performances at the Tianjin variety, can not make weary. Because of the performance of the place, the place is different, the form is also different. Tianjin Kuaibaner for solo, the performer stands on a rectangular table (called the scene behind, desktop and table) walking concert, sometimes do not need to handle removed, opening before the concert, there is less to perform in concert [7]. Tianjin Kuaibaner in vaudeville performance hall, it uses a variety of musical forms, such as chorus, singing, singing, singing and other color removal. However, the duet is rare in the show form, for two people, mutual butt sing sentence, sometimes two people singing. June 1961, Tianjin Branch of the Chinese Musicians Association and Tianjin troupe jointly held a Tianjin tune inside to watch the concert, Wentiang Zhu, Li Yuhua two tune artist is to use the form duet singing the traditional song, "the cowardly dawn". Early vaudeville Park demolition to sing or sing in the form of color, usually by the male singer, at that time, the use of the song to sing or play music, there is no historical data can be tested [8]. The chorus form is rare at the show, performances had appeared, such as the 1936, fine tea had to show the "chorus form of flower" this works, by Gao Wugu, Ren Yuhua, Jiang Ershun, Jin Guisheng four chorus. The museum is different with the variety, early Lazi hall are women singing, they are called "sing hand", with the development of the times, the gradual decline of Lazi hall, finally, all facing collapse, but its performance still exists, but to be transferred to the hospital or a cinema and other places. Manifestations in tune shed and clearly show the tune and vaudeville Park and Lazi hall also slightly has the difference, tune shed by a female artist singing. Male artist with knot board, bamboo and other small musical accompaniment for female artist, as the
ugly ceremony. Female artist in the process of singing in tune, male artist has been playing in the next to play muddy, a strange shout, mainly to cater to the audience's vulgar psychology. While the male artist as a solo concert, some, others by a female artist to stand on the side of the show [9], the aim is to cater to the psychology of the audience.

D. Objective Background of the Formation of Local Characteristics of Tianjin Folk Songs

The formation and development of music culture in any region, cannot be separated from its own unique background. Folk music as an important part of folk music, as well as the same. Tianjin folk songs as a unique local music culture phenomenon, it is never an isolated category, its formation and development and its geographical environment, cultural origin, local dialect, population changes, etc.. This paper attempts to make a simple discussion on the background of the formation of the local characteristics of Tianjin folk songs in the following aspects [10].

The objective background of the local characteristics of Tianjin folk songs is shown in Figure 3.

![Diagram](image)

**Figure 3. The Objective Background of the Formation of the Local Characteristics of Tianjin Folk Songs**

"Specific geography, natural environment is the prerequisite for the survival of mankind and the development of production, but also the formation and formation of different races, different regions of the cultural traditions, cultural features of the important foundation." The relationship between the geographical environment and culture is very close, it directly affects people's production, life style, and then affect people's life habits, personality, temperament and psychological structure, etc., more directly related to the spread of culture and barrier. Tianjin is located in the northeast of the North China Plain, East Bohai, North Yanshan, located in the lower reaches of the Haihe River Valley, the Haihe River five major tributaries of the south canal, North Canal, Grand River, Ziya River, Yongding River confluence and the sea. In addition it is Duliujian River, Chaobai New River, Jiyunhe River into the sea, river port collection, boat traffic is very convenient [11]. Since the Sui and Tang dynasties, Tianjin is an important north-south navigable Haikou and transport base. Generally speaking, rivers flow in the communication of culture, which usually plays the role of "cultural channel", convenient shipping conditions, it provides a great convenience for the exchange of folk songs and folk songs in Tianjin. River as the mother river of Tianjin, Tianjin has played a role in the development of politics, economy and culture, but also to the people of the Haihe River Basin has brought untold disaster. Haihe River Basin in the history is a flood, waterlogging, drought, alkali four major disasters occurred frequently. According to historical records, from 1368 to 1948 of 580 years, there were 387 floods, drought 407 times, the Haihe River Basin serious historical disaster "flooding garden History is full of such instances., drowning, houses for market ", a scene of utter desolation, people starved to death are everywhere ", meet the eye everywhere, be too numerous to enumerate. The family be forced to leave one's hometown, fleeing. Such geographical factors, how many years have deeply affected the people's psychological quality, temperament character, it is also reflected in the folk songs, such as "two melancholy" and "flood", respectively describes the reign of 26 years and sixth year of the Republic of China, local heavy rain disaster, Haihe River flood. Toiling farmers selling a tragic scene in real suffering, homeless and wandering from place to place. Tianjin is an open geographical environment, in addition to the northern part of the mountain, and the rest of the area is open to the great plains, and its neighboring provinces almost no natural boundaries, east of the sea, to facilitate cultural exchanges. Therefore, the natural formation of the Hebei, Beijing and other areas of culture blend zone [12]. About the ancient history of Tianjin, there used to be a popular saying, think Tianjin is "Bohai abandoned the soil, there is no ancient test", through recent years of archaeological discovery, the argument is not based on the. According to archaeological confirmed, Tianjin early settlement in present-day Jixian County, South Yanshan. Jixian County round square Neolithic site, is the earliest archaeological discovery of human activities in Tianjin. These archaeological discoveries have proved to be a powerful proof of the "land of the land of the land", far in the new stone age, there have been human civilization. Tianjin unearthed cultural relics in recent years can be learned, in a very long time ago, our ancestors in this land for farming and fishing and hunting activities. Tianjin Yanzhao ancient as the land, steeped by Yanzhao culture. Two thousand years ago, Sima Qian once pointed out: "Han Yin Zhao Zhao Zimin carved into less", "today, such a generous Elegy", music style and character, still keep all kinds of folk music genre in the Yanzhao. Tianjin is located in the lower reaches of the Yellow River, located in the North China Plain Gautier Lou Dw area, in the area of music and culture, the culture area of the lower reaches of the Yellow River, it represents the cultural type "Dawenkou" culture and the further development on the basis of "Longshan culture" [13]. The clan culture area of the lower reaches of the Yellow River has had an important influence on the germination and formation of ancient Chinese civilization.
As Tianjin is located in the North China Plain, the East is near Bohai, belong to the open type culture in the cultural type, the Haihe River water lead in all directions, coupled with the canal communication and the north and south, cultural exchange is very complicated, the relative point of view, the cultural characteristics of the blend is more prominent, the style color of folk songs also more presents the comprehensive nature. Language and music are a pair of natural friends. They are closely related. Like other cultures, every language is a local variety, that is, in fact, the use of the dialect. Tianjin five party, known as the "immigrant city". Spoken language used by residents, although all belong to the northern Mandarin language system, but the phenomenon is quite complex, not entirely consistent. The Tianjin dialect that people usually refer to, not Tianjin area of dialect, but especially in Tianjin city as center of a pointed south, bottom North Triangle dialect island people say dialect. Tianjin dialect. The bottom edge of this dialect island about one kilometer away from the old town, about twenty-two kilometers away from the old city, the dialect of the island to the north of the residents, language close to Beijing dialect, northeast close to the Tangshan dialect, a dialect of southwest and Southeast Jinghai [14].

E. Features of Tianjin Folk Songs

Tianjin is an important gathering place of the five major tributaries of the Haihe River, is the North South transport important amphibious dock, known as "shoot nine under the river". The characteristics of regional folk songs are the influence of the geographical location of the region, how is a collection of southern and Northern music euphemism bold in one, the formation of a unique culture of the people of the main style of music. The music structure of the mostly minor squared passage, the music mode is mainly based on seven tones. Its music theme is the same as the folk songs of all ethnic groups in china, is in the event of social events, the character of the heart, by King quotes and other materials to create. Song: "painting", "fan", "picking cotton Hess" nun songs you for having heard it many times. "Painting sector" is spread in one of the most representative of the northern song, is one of the few folk music in the north. The song depicts the female artist Bai Junying love for a better life and yearning for her husband, a total of some lyrics. Songs range span big, lyrics colloquial language more, the performance of the image a sigh of Yangliuqing crafts exquisite creators and praise of Yangliuqing people simple character. This song painting-in-poetry, in the painting, with a poem, give the audience a double enjoyment of visual and auditory, is a folk song in Tianjin[15].

III. RESULTS AND ANALYSIS

A school for all students at Tianjin preference attitude as shown in Table 1, very fond of students less than 4%, like the students accounted for 22%, students who do not like to be as high as 47%, which is very much less than 10%, the results show that, don't like Tianjin at the percentage of students is very high, close to 60%. For students like Tianjin Kuaibaner, love is singing in tune because Tianjin dialect has 20 people, the total number of students at the Tianjin like accounted for 12.1%; Before did not come into contact with 17 people, accounting for 10.3% of the fresh singing, melody is very beautiful, 5 people, accounting for 3% of the rhythm is interesting to have 4 people, accounting for 2.4%.

TABLE I STUDENTS LIKE THE TIANJIN KUAIBANER

<table>
<thead>
<tr>
<th>Like reasons</th>
<th>Frequency</th>
<th>Percent</th>
<th>Valid Percent</th>
<th>Cumulative Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don't like</td>
<td>107</td>
<td>64.8</td>
<td>64.8</td>
<td>100.0</td>
</tr>
<tr>
<td>Singing in his hometown dialect</td>
<td>20</td>
<td>12.1</td>
<td>12.1</td>
<td>12.1</td>
</tr>
<tr>
<td>Rhythm funny</td>
<td>4</td>
<td>2.4</td>
<td>2.4</td>
<td>14.5</td>
</tr>
<tr>
<td>Singing fresh, didn't touch</td>
<td>17</td>
<td>10.3</td>
<td>10.3</td>
<td>24.8</td>
</tr>
<tr>
<td>Melody is very beautiful</td>
<td>5</td>
<td>3.0</td>
<td>3.0</td>
<td>27.9</td>
</tr>
<tr>
<td>Other reasons</td>
<td>12</td>
<td>7.3</td>
<td>7.3</td>
<td>35.2</td>
</tr>
<tr>
<td>Total</td>
<td>165</td>
<td>100.0</td>
<td>100.0</td>
<td></td>
</tr>
</tbody>
</table>

IV. CONCLUSIONS

Tianjin folk songs as an important symbol in the history of Chinese culture, it has important significance to study the characteristic of it. This paper describes the objective background factors of the emergence and development of Tianjin folk songs, its characteristics are described, and through the statistical analysis of student evaluation data that Tianjin Kuaibaner, it has considerable influence on the development of contemporary Chinese culture, it has important effect on the progress of the whole society.

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